



## FRANÇAIS 12

French 12 is a course primarily based on the communicative-experiential approach to language learning. This approach fosters an active and engaging learning environment in which students are encouraged to participate in real-life tasks, acquire new information and communicate with their peers and teacher. The curriculum is broken into four areas, all of which are designed to lead to a comprehensive understanding of French as an Additional Language. These areas include Communicating, Acquiring Information, Experiencing Creative Works, and Understanding Cultural Influences. Within these four areas, students will have the opportunity to continue developing their skills in reading, writing, listening, speaking, and French grammatical structures.

Because we have been reduced to 10 weeks, we will be moving quickly through the course content, and daily evening review and homework is expected in order for you to be successful in this course.

### **Big Ideas:**

1. Listening and viewing with intent supports our acquisition of French.
2. The communicative context determines how we express ourselves.
3. Language and culture are interconnected and shape our perspective, identity & voice.
4. Exploring diverse forms of cultural expression promotes greater understanding of our own cultural identity.
5. Acquiring French provides a unique opportunity to access and interact with the Francophone world.
6. Developing proficiency in French provides diverse opportunities.

### **Scope and Sequence:**

Based on the *Bon Voyage Level 3* textbook, and will include the study of the following units:

- |   |  |
|---|--|
| 1) <b>Les Révisions</b> - <i>les verbes réfléchis, le passé composé et l'imparfait</i>            | 4) <b>Étude d'une pièce de théâtre célèbre</b>                                       |
| 2) <b>Les Jeunes et les actualités</b> , <i>Le subjonctif, négation, l'argot chez les jeunes.</i> | 5) <b>La Vie dans un Pays Francophone-similarités et différences avec Le Canada.</b> |
| 3) <b>Le Patrimoine</b> – <i>Le Futur et le conditionnel</i>                                      | 6) <b>Les Relations / Rencontres</b>   |

**We will have a strong focus on the Oral and Aural components.**

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RM: 2048

### **Materials:**

I will be using a variety of authentic French resources including, but not limited to:

- DELF preparation materials
- Bon Voyage 3 textbooks/ cahier
- Online: TV5 Monde, Radio Canada, Curio, France 2, France 3, Le Monde, L'Ouest France
- Authentic French newspapers and articles
- Music videos, audio clips

### **To be successful in my classroom:**

- |                                       |   |
|---------------------------------------|---|
| - PARTICIPATE in all class activities | -REVIEW regularly                       |
| - SPEAK French at every opportunity   | -ASK for help when you have a problem   |
| -COMPLETE assignments on time         | - LISTEN to French music, and WATCH and |
| -STUDY for tests and quizzes          | LISTEN to French TV and movies          |

### **Expectations:**

#### *Speaking French*

You won't learn to speak French without practicing in class. At the beginning of most classes, we will have conversations, as well as asking and responding to questions that pertain to our theme that we are studying. This activity will be an important portion of the oral assessment (oral proficiency mark) and will prepare you for the end of term oral interview.

#### *Absences/Lates*

**It is the responsibility of the student** to catch up on any missing assignments or tests assigned during their absence. Please check our Google Classroom daily. Any tests and assignments missed on or during the absence are to be made up at lunch or break a.s.a.p. Please see me to set up a time.

#### *Work ethic*

Your work ethic grade will be determined on how much spontaneous French is spoken in class, punctuality, cell phone use, getting caught up after absences and handing in assignments on time.

Attendance, attitude, and productivity in class, preparedness, honesty and respect will also be taken into account.

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